STANDARD COMPOSITIONS

—ARRANGED FOR THE BANJO BY—

ALFRED A. FARLAND.

AS PERFORMED BY HIM WITH REMARKABLE SUCCESS IN THE PRINCIPAL CITIES

FROM THE ATLANTIC TO THE PACIFIC AND FROM THE GREAT LAKES TO THE GULF.

HAYDN—[illegible] Rondo. Solo, with Piano Acc.,	- -	$1.00
SCHUBERT—Serenade. Solo. with Piano Acc.,	- -	.75
POPPER—Gavotte (No. 2). Banjo Solo or Duett,	- -	.60
HAUSER—Wiegenlied. (Cradle Song) with Piano Acc.,		$ .50
WIENIAWSKI—2d Mazurka. "Kuiawiak," with Piano Acc.,		.60
PADEREWSKI—Menuet, Op. 14, with Piano Acc.,	-	1.00

NEW YORK:

Published by A. A. Farland.

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MENUET A L'ANTIQUE.

Tune Banjo 4th to D,
others accordingly.

PADEREWSKI.
Arr. for Banjo and Piano by
A. A. FARLAND.

Allegretto.

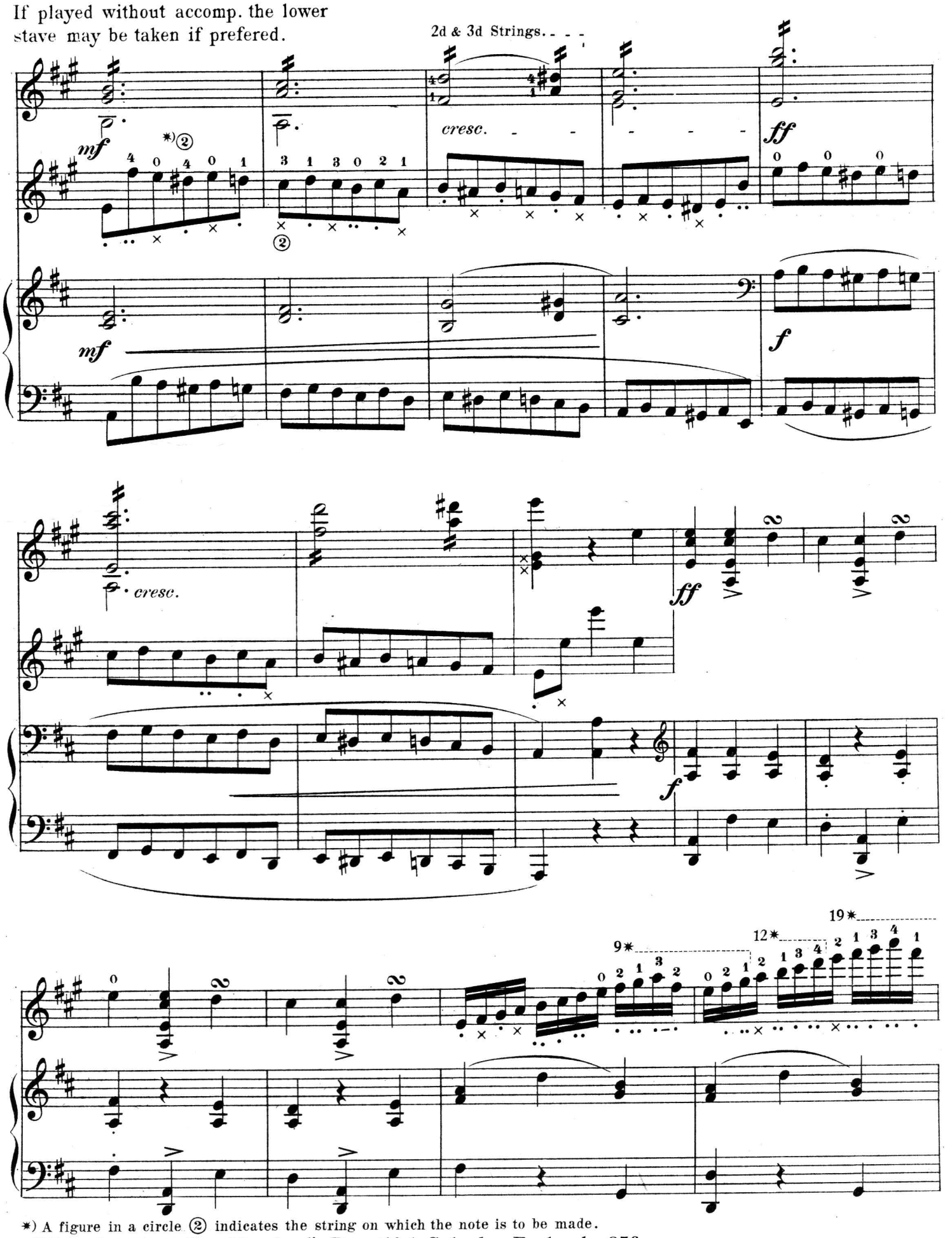
Banjo.

Piano.

p

p

Copyright 1899 by A. A. Farland.

If played without accomp. the lower stave may be taken if prefered.

*) A figure in a circle ② indicates the string on which the note is to be made.

"Tripping thro' the Meadow" Beautiful Solo by Farland. 35c

Menuet-Pad. 7.

17 B

7 B

rapidamente.

12 B

9 B

a tempo.

a tempo.

13*

12 B

9 B

1

2

1

2

8 B

3d & 4 Strings all notes tremolo

pp

3d & 4th St'gs all tremolo

9✳ 15 B

15✳

Thumb plays all lower notes

4 3✳

✳)

✳)

rall. - - -

pp a tempo.

pp a tempo.

✳) Change fingers of left hand without releasing the string.

p

Ossia.

cresc. - - - *ff*

cresc.

f

The Dandy 5th Quickstep for B. M. & G. Orchestra by Farland. $ 1.00.

Banjo Solo 30¢
Mandolin Solo 30¢
Piano accomp. 25¢

cresc.

f

f *rapidamente.*

a tempo.

a tempo.

CODA.

Vivo.

p

cresc.

pp

1st & 2d Strings

accell.

17 B

14 B

cresc.

p

mf

p

p

pp

"THE BANJO'S OLE BULL." —*San Francisco Examiner, Sept 18, 1894.*

"FARLAND'S POWER. * * IMPOSSIBLE TO DESCRIBE FARLAND'S (IMPROVED) HARP ATTACHMENT FOR THE BANJO. PATENT APPLIED FOR.

"PEOPLE ARE WILLING TO BELIEVE IN MIRACLES WHEN THEY HEAR FARLAND." —*Editorial in Henry Watterson's "Courier-Journal," March 31, 1894.*

....WONDERFUL SUCCESS OF....

ALFRED A. FARLAND, The WORLD FAMOUS BANJOIST,

Whose recitals and concerts have delighted thousands of cultured people in all parts of the country and in all kinds of places, from the largest cities to the smallest towns. Send for samples of elegant advertising matter and full particulars of a plan which will enable **YOU** to realize a handsome profit without risking a dollar. Address as below.

"What Paderewski is to the piano and Ysaye to the violin, Farland is to the banjo. His work is equally as wonderful as theirs, is thoroughly artistic in every respect and he could raise a symphony orchestra audience to heights of genuine enthusiasm."—*Buffalo Eve. Times.*

"**Satisfying** as his playing is to the musical critic and **cultivated taste,** the banjo also has in his hands that which appeals to **all** whose souls respond to **true music,** whether they are musically educated or not."—*Saginaw (Mich.) Courier-Herald.*

"There is no man **in the world** whose technique **can be compared** to Mr. Farland's."—*Gatcomb's Musical Gazette, Boston.*

"To hear **Farland** play the banjo is to hear **music in the highest meaning of the word.**"—*Louisville Post.*

"He is **beyond a doubt** the greatest banjo performer of the day."—*San Francisco News Letter.*

"His whole **style of interpretation** reveals a spark of that genius that may be possessed but cannot be acquired."—*Chicago Indicator.*

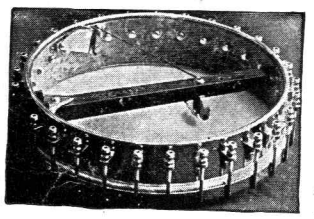
"Aroused an amount of **connoisseur** enthusiasm **never before** bestowed on a banjo player."—*New York Musical Courier.*

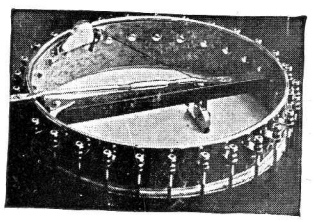
"Farland is a marvel."—*New Orleans Picayune.*

FARLAND'S (IMPROVED) HARP ATTACHMENT FOR THE BANJO.

PATENT APPLIED FOR.

Imparts a quality of tone to the banjo similar to and equally as rich and beautiful as that of the harp. Enables the performer to change the tone from banjo to harp and *vice versa*, at pleasure while playing. Operated as easily as the pedals of a piano and will fit any banjo.





NOTE.—The IMPROVED attachment works perfectly and cannot get out of order.

It can be put on in a few minutes by any one, as there is no delicate adjusting to do; the strings, pegs and hooks of the old style, which were somewhat troublesome, having been done away with.

The parts subject to wear can be renewed with less trouble than a banjo string, will require renewing only a few times per year and can be purchased anywhere for a penny or two.

IMPORTANT.—If about to purchase a banjo insist upon the instrument you have in view being furnished with the improved harp attachment before you buy.

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This attachment positively adds more to the *musical* value of the banjo than any other improvement ever made.

Mailed to any address, together with full instructions for attaching and operating it, on receipt of price, $2.00.

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Teaches the author's method of fingering, which is founded on the principle which forms the basis of the science of fingering as applied to all instruments, *i. e.*, the most natural and effective use of the muscles employed, coupled with a judicious division of the work to be accomplished among the fingers used. The fact that the most difficult compositions played by the best masters of other methods may be readily executed by students of this, while *it is utterly impossible for any person, who has not mastered Mr. Farland's system of fingering, to effectively render upon the banjo many of the compositions which are played with ease by those who have,* proves that this method of fingering is the best, and as the best method of fingering any instrument is invariably the easiest, it follows that this system is not only better, but also *easier than all others.*

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